

Two Spring Charms

Slowly with freedom, ♩ = 60

I.

mp

Now it is late win-ter.

Years a - go I walked through a spring wind

Years a - go I walked through a spring wind bend-ing

Years a - go I walked through a spring wind bend-ing

mf Vibrant, ♩ = 80

15

green wheat in a field near Trond-hjem

cresc.

18

Years a-go I walked through a spring wind

f

dim.

mf

22

Ben-ding green wheat in a field near Trond-hjem.

sub. mp

dim.

mp

cresc.

dim.

26

Now it is late win ter.

Tempo I

pp

8va

rit.

pp

rit.

Ped.

Ped.

*

1 Cold, ♩ = 70

II.

1 Cold, ♩ = 70

II.

mf dim. cresc.

Ped. *mf*

8

cresc. poco a poco f sfz

mp *silently depress*

* Ped. Ped. Ped. Ped. *

16 *mf*

Black snow, like a strange sea creature, like a strange sea creature,

mf

with ped.

21

draws back, draws back in-to it - self,

p cresc. f

3 3 6

26

f Black snow like a strange sea crea- ture, *dim. poco a poco* strange sea crea ture

ff 8^{va} 7 Ped.

31

mp sea crea- ture, crea- ture, draws back

mp Ped. Ped. Ped.

37

mf Warmly, ♩ = 64 in - to it - self, re - stor - - ing

mf Warmly, ♩ = 64 Ped. Ped. with ped.

41

grass to earth, re - stor - - ing

cresc. 6

45

niente

grass to Earth.

The musical score consists of two systems. The first system is a vocal line in treble clef, 5/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a half note G5, followed by a quarter rest, a quarter note G5, and a half note G5. A slur covers the first two measures, and another slur covers the last two measures. The lyrics "grass to Earth." are written below the notes. The second system is a piano accompaniment in grand staff (treble and bass clefs), 5/4 time, with the same key signature. The right hand starts with a quarter note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The left hand starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The piano part includes dynamic markings: *f* (forte) in the second measure, *dim.* (diminuendo) in the third measure, and *pp* (pianissimo) in the fourth measure. There are also articulation marks: a *5* (finger number) under the first bass note, a *3* (finger number) under the first bass note of the second measure, and another *3* (finger number) under the first bass note of the third measure. A *Ped.* (pedal) marking is placed below the first bass note of the second measure. An *8va* (octave) marking is placed above the first treble note of the fourth measure. A *** (asterisk) is located at the bottom right of the page.